

SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zine -- 5th June '74 Issue -- (Vol. 25, #6; Whole #150)
Editor & Publisher: Don Miller - - - - - 25¢ per copy, 9/32.00

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In Brief --

More Fanzine reviews than usual this time, as we clean out our files.... Didn't manage to get to the apazines, unfortunately. They'll have to wait 'til Aug....

This issue will be mailed out with #149 to people who get both, to save time and money (both of which are in short supply with our impending trip to England).

Speaking of Eng.--we'll be there from July 1 to Aug. 15, address: ~~AA~~ Giles, 2 Weydon Hill Close, Farnham, Surrey. Remember to send all material for TWJ/SOTWJ, trade/review material, subs & renewals, etc. to Bill Hixon, 870 Quince Orchard Blvd., Gaithersburg, MD 20760 (ph. 977-9159), plainly marked on outside "For TWJ/SOTWJ" from now 'til Aug. 15. And, very important: Make all checks out to "William Hixon" which are sent to him, so he can pay the publishing bills he'll be incurring.

Eric Bentcliffe suggested an annual "Most Enjoyable SF Analysis" in SOTWJ #149; we meant to comment on it there, but we forgot. So...let's do it...another SOTWJ poll. Go back and read his review of The Suiciders in #149, and then send in your top five choices of the "Most Enjoyable" (not necessarily the best) SF of 1973. Deadline for this poll will be Sept. 1; send to us, not to Bill.

We have decided to break up our 1st-string fanzine collection, so flyer with #149 will begin back at "A" again, listing all fanzines we no longer need; they have been repriced, much cheaper than those on our duplicates list. They also include many 'zines from formerly complete FAPA, N'APA, & SAPS Mailings we are breaking up. A 2-pg. list will be pubbed every few SOTWJ's until we reach "Z".

"Two Evenings with an Astrologer & a Psychic" (Jean Byrd & Jo Ann Serafin, resp.) at Hampshire Motor Inn, 7411 N.H. Ave., Takoma Park, MD, 6 p.m. June 26 & 27; 33/night (diff. programs; psychometry demons., discussions, predictions/forecasts, audience participation). Presented by Isis Center (for info call 585-2886).

ABC-TV will show Frankenstein (w/Robert Foxworth) in two parts, 11:30 p.m.-1 a.m., June 24 & 25. ~~###~~ TWJ's 50 & 54 will probably cost 5 SOTWJ's ea. (both are too big).

SOTWJ is approx. weekly; 25¢ (10p) ea., 9/32 (12/L1); subs incl. TWJ, prorated vs. SOTWJ sub according to length (TWJ on own is 4/35 (4/L2)). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. See #149 or #151 for Address Code meaning.

-- DLM

TWJ/SOTWJ

% D. Miller

12315 Judson Road

Wheaton, MD, USA

20906

TO: JOANNE FRANK (U)

FIRST CLASS MAIL

FIRST CLASS MAIL

THE CON GAME

July, 1974 (Addenda/Corrigenda to List in #142):

BENEZIA I (5-7) has been cancelled, according to MAYBE #40.

WESTERCON 27 (3-7, according to FANTASIAE & LOCUS, w/info from POBox 1, Santa Monica, CA, 90406; 4-7, according to KARASS & MAYBE): \$6 adv., \$7 at door; Fan GoH Charles Burbee; Pro GoH was to be Philip K. Dick, who can not attend; no word on who new GoH will be.

NEW YORK COMIC ART CONVENTION (4-8): Hotel Commodore, NY; \$7.50 attending, \$2.50 supporting; luncheon \$9(!); artwork, films, panels, hucksters, famous comic artists; info from: Phil Seuling, POB 177, Coney Island Sta., Brooklyn, NY 11224. /KARASS/

EUROCON 2 (8-13): Grenoble, France; 80F (which will entitle attendees to cheap accomodation on campus & cheap meals; GoH's: Pierre Suragne & Michel Jeury (Fr.), J.G. Ballard (U.K.), Stanislaw Lem (Poland); speeches, films, exhibitions, panels, etc.; info, etc. from: Jacques Boczek, & rue de la Poste, F38 - Grenoble, France. /Info from Ken Slater(s June '74 Fantast (Medway) Ltd. Catalogue/

WORKSHOP ON TEACHING S.F. IN THE HIGH SCHOOL & CLASSROOM (9-11): Univ. of Wisc.-Milwaukee Campus; "will explore the growing general interest in science fiction . . . the place of sf in the school curriculum, and the educational resources available for teaching sf. . ."; Tom Clareson, Ms. Beverly Friend, Ralph Amelio, Bernard C. Hollister, Ursula K. Le Guin; free registration (limited to 50--deadline 5 July); liberal housing fees. Program: 9th: "Science Fiction as Fiction" (9-11:30 a.m.: "Changing Perspectives"--general session on nature of SF & teaching SF; 1:30-4 p.m.: "Current Perspectives"--separate sessions on specific themes/topics in SF as selected by participants); 10th: "Science Fiction as Science" (9-11:30 a.m.: "Science and Science Fiction" w/Clareson, & "Social Science and Science Fiction" w/Friend & Hollister; 1:30-4 p.m.: repeat of the above; Evening: film program); 11th: "Science Fiction: Media & Criticism" (9-11:30 a.m.: "SF: Multimedia"--SF in film & other media; 1:30-4 p.m.: "SF: Critical Standards"--general session w/Le Guin). For info, etc.: Mr. Robert T. Seay, Conference Coordinator, Univ. of Wisconsin-Milwaukee, 3400 N.Maryland Ave., Milwaukee, WI 53211. /Flyer from Mr. Seay/

4th ANNUAL AMERICAN NCSTALGIA CONVENTION (11-14): Baker Hotel, Dallas, TX; rest of info as published in SOTWJ #142. (This is to note receipt of another 16-pg. offset (on newsprint) brochure from Larry Herndon, which provides all kinds of info on the con, the guests, etc., plus has several pages of misc. ads. From 1830 Highland Dr., Carrollton, TX 75006.)

SCIENCE FICTION RESEARCH ASSOC. ANNUAL MEETING (12-14): Univ. of Wisc.-Milwaukee, Milwaukee, WI; general registration \$10; Student regis., \$2; Banquet (13th, 6 p.m.); \$5.50; liberal room rates; regis. limited to 50, deadline 5 July. For info, etc., Mr. Robert T. Seay, address above under "WORKSHOP". /Flyer from Mr. Seay/

I, THOU, AND THE COMPUTER (14-18): Inst. on Man & Science, Rensselaerville, NY 12147; featuring Isaac Asimov; combined regis., tuition, room & meals: \$175.00. /From ESFA Report in SOTWJ #149/

PULPCON 3 (27-28): Dayton, Ohio; \$5 'til July 1, \$7 thereafter; for info: Rusty Hevelin, POBox 434, Dayton, OH 45401. /FANTASIAE/

August, 1974 (for as far as we can go in the space remaining...):

FORTFEST '74 (9-11): Centenary celebration of Chas. Fort's birth; \$10 INFO members, \$16 others; for info: Box 367, Arlington, VA 22210. /LOCUS/

WESTERN OZ CONVENTION (16-18): Cambria Pines Lodge, Cambria, CA; no fee; for info: Elsa Wontler, 725 Creston Rd., Berkeley, CA 94708. /FANTASIAE/

OZCON '74 (16-18): 13th Australian SF/Fantasy Con.; Victoria Hotel, 215 Little Collins St., Melbourne; \$2 adults, \$5 students; GoH: Mervyn Binns; singles, \$14, doubles, \$24; non-attending membership \$3; movies, panels, talks, writer's workshop, auction, art show, etc. For info, etc.: Ken Ford, 11 Mandall Ave., Ivanhoe, Victoria 3079; fees to: Bill Wright, 53 Celia St., Burwood 3125. /P.R. (#1?)/

BUBONICON VI (23-25 (23-24 in LOCUS & FANTASIAE)): Holiday Inn Midtown, Albuquerque, NM; GoH: F.M. Busby; films, panels, luncheon, "costume thing", etc.; \$3; for info, etc.: Mike Kring, PSC#1, Box 3147, KAFB East, NM 87115. /DYNATRON #58/

(Cont. pg. 1 if there's room; otherwise, cont. in SOTWJ #151/152)

BOOK REVIEWS -- SF/Fantasy:

Reviewer, ERIC BENTCLIFFE:

Hrolf Kraki's Saga, by Poul Anderson (Ballantine; \$1.25) -- Over the years, just about everyone--from de Camp & Pratt to Edmond Hamilton, from lecturers to lechers--has delved into Scandinavian mythology for fictional inspiration. Poul Anderson has done it before, very successfully I think, in The Broken Sword. HKS, however, is difficult to compare with previous novels using the theme, for it purports to be (and probably is) a "translation" of the legends told about Hrolf Kraki, his immediate ancestors and antecedents. It's interesting, but possibly because Poul has stayed close to the original form of the Saga rather than taking the idea and then building a work of fiction upon it, it doesn't read as well as most of his work. There are some accounts of battle between Dane and Troll (and other things that go Zap in the night!) that really enthrall, but in between there is much that doesn't hold the attention...probably because the original chronicler of the Saga found that his informants ~~still had much to say~~.

Please note that something of yours is mentioned/reviewed herein on page(n) 10

...built into mankind.) I'd recommend this one for all who, like me, find Norse mythology of interest. I wouldn't recommend it to anyone who is just seeking a light evening's reading.

Reviewer, DON D'AMMASSA:

Hiero's Journey, by Sterling Lanier (Bantam Books) -- Take a whole lot of Tolkien, mix well with Andre Norton, throw in a dash of Doc Smith, and you have Hiero's Journey. Hiero is a priest of a small republic in Canada following a nuclear and biological cataclysm. Civilization is precarious, menaced by proliferant mutants, the Dark Brotherhood of evil men and mutants, and internal bickering. Hiero is sent on a quest to one of the ancient world's computers, in hope that thus will be provided the means by which the Dark Brotherhood will be defeated. The plot is simple, as Hiero is faced with one monster after another, almost always a larger version of a familiar animal: giant fish, giant frogs, giant elephants, etc. As with Tolkien, the villains are totally villainous, the hero totally heroic. The heroine is a virgin princess. Uncomplicated, unoriginal, and a bit overlong, but all in all, a good adventure story, well worth the \$1.25 asking price.

Genesis Five, by Henry Wilson Allen (Pyramid Books) -- According to the blurbs, this is Allen's 39th novel, but apparently his first venture into SF. It displays all of the preconceptions and stereotypes common to a dabbler in the field. A mad scientist, Dr. Ho, has seized control of a secret Siberian base in the near future and is in the process of developing a superhuman to replace mankind. Yuri Suntar, bastard son of an American spy, foils him after various adventures and misadventures in the fortified research center. The book's failings are plentiful. The plot and characterization are simpleminded. The superhuman race is supposedly based on human stock, injected with "wolf virus", and genetically altered to a hive culture. The larvanoids, as they are called, eventually break loose prematurely and run amuck, with heads that are a cross between a giant fly and a wolf, with enormous stingers in their navels which they use to kill humans. Despite this, Allen is not as bad a writer as this book would indicate. He develops suspense and plot well, if rather illogically and with implausible postulates. Possibly if he does his homework next time and devotes a little more thought and originality to his work, he might produce a book more worth reading.

Merlin's Ring, by H. Warner Munn (Ballantine Books) -- This 360-page fantasy novel has something for everyone. It's an Arthurian fantasy--sort of--with lost civilizations, immortals, Merlin, Lemuria, Mu, and everything else. A young Viking girl is possessed and leads her father, betrothed, and another man to the glacier tomb of an apparently long-dead man. The man turns out to be the lover of the woman who is doing the possessing. From here the story traverses the world, the ages, and a wealth of side-plots and ramifications. The story is a bit too all-

(Over)

BOOKWORLD (Continued) --

inclusive and rambling for my tastes, but if you like this sort of thing, Merlin's Ring is among the better of its type.

Gray Magic, by Andre Norton (Scholastic Book Service) -- Originally published as Steel Magic, this fantasy is designed for subteens. Two young boys and a girl, while exploring a ruined castle, find themselves in the world of Arthur Pendragon and Huon of the Horn. After a variety of low-keyed adventures the youngsters return to their own world, where no one suspects anything. This is a familiar plot in juvenile literature, and Andre Norton does this as well as any--better than most. Not much meat for a more sophisticated reader, but undoubtedly prime fare for junior high libraries.

Reviewer, WARREN JOHNSON:

Complex Man, by Marie C. Farca (Doubleday; \$5.95) -- This is an incredible novel. The dust jacket says that it is about a man who lives in the controlled environment of a large building (like Aldiss' "Total Environment" and Silverberg's The World Inside), who goes to a farming area and finds out that the sterile culture of the superbuilding is degenerating. ## What makes this story so croggling is the fantastic amount of detail. There are footnotes on every other page for the first few chapters, as well as diagrams, charts, etc. The world is described down to the smallest detail, and this is good (if done well)--but in this book Ms. Farca (a free-lance photographer by profession; this is her second novel, apparently) lets the detail obscure the story. ## The reader tries to understand at least a part of what is going on, and winds up more confused than before. There are characters in this book (too many of them, in fact--it's impossible to keep track of them all) who are human enough, but the plot gets buried under all the detail--a case of not being able to see the forest because of the trees. If this material were to be spread out to a novel twice this size, and were presented more casually instead of in the cram sessions Ms. Farca gives us in the beginning, the story would be much more readable. ## Recommended for those with a mind for detail and a year to figure out how all the facts fit together.

Reviewer, DAVID STEVER:

The Languages of Pao, by Jack Vance (Ace) -- Needless to say, this is a reprint, but it is one of Vance's best works. Breakness wishes to take over the planet of Pao, but before trying, they introduce to the Paonians a new language system--instead of a single language, Pao will now have one for warriors, one for techs, and one for the rulers--to force a new spirit into the system. But Beran Panasper, heir to the throne of all Pao, has been taken to Pao to be taught his role in the coming takeover--a role which he will be changing, himself, as he is educated.... Excellent book. It doesn't get into language like Trullion:Alastor 2262 does into sports, but it is nonetheless a great work.

The Voyage of the Space Beagle/Empire of the Atom/The Wizard of Linn, by A.E. van Vogt (Manor Books) -- These three reissued Macfadden-Bartell titles might be some of the best-written van Vogt around. That he has been writing for 10 years after TVotSB, and 25 after TWol, and come up with nothing to match them, is telling. VotSB is good simply because the first part of it is "Black Destroyer", van Vogt's first-published story. The book is the story of the starship Space Beagle and its ~~first trip around the universe~~ and trips around the universe in search of knowledge. The latter two books are the story of Clane and the Royal House of Linn. Clane barely escaped being put to death at birth because of his oversized skull, but as a son of a ruler of this post-atomic destruction Earth, he was allowed to live. EotA plots Clane's rise to power, and the start of his rule. TWol tells of his alliance with the Czinczar of the outer moons, and their battle with the alien Riss. As Grand old Space Opry, these two are light--but fun--reading. Where else can you see a bunch of barbarians running around the solar system in space ships, and sending smoke signals around back home?

Mystery/Suspense/Adventure:

(Cont. next page)

BOOKWORLD (Continued) --

Policewoman, by Dorothy Uhnak (Pocket Books, 8/73; from '64 hc) /Reviewer, GEORGE FERGUS/ -- Subtitled "A young woman's initiation into the realities of justice", this is a fictional dramatization of typical incidents in the lives of the author and other police officers she has known. The fact that it is written in autobiographical style apparently allowed the Mystery Writers of America to gloss over its existence in giving Mrs. Uhnak's second book The Bait an Edgar for Best First Novel of 1968. This book is finally appearing in a paperback edition because of the success of the author's recent novel Law and Order, concerning three generations of a New York Police family. ## Although her avowed purpose is to show the reader what a policeman's world is really like, the events seem to serve more often than not as mere background to a set of character sketches, as did the espionage in Somerset Maugham's Ashenden: The British Agent. Accordingly, this may not be of great interest to fans of police procedure stories, yet is well-written and interesting as ordinary fiction. ## In the introduction the author indicates that the most important lesson gained from her experience has been to make her less quick to judge and make generalizations about other people, who may be under pressures that lead them to actions almost beyond their control. Interestingly, her fellow officers still view her as an idealistic "social worker" type, but her experiences have disillusioned her enough that newer acquaintances accuse her of being hard and cynical. ## Either because of isolation between the sexes, or because she works for the New York City Transit Police rather than the N.Y.P.D., Mrs. Uhnak seems unaware of the corruption said to be rampant among plainclothes officers. The closest she comes is in relating the story of an offender who is acquitted through the connivance of the judge and prosecuting attorney because his brother is an influential cop.

Non-Fiction:

No Longer on the Map: Discovering Places That Never Were, by Raymond H. Ramsey (Ballantine Walden Ed.) /Reviewer, DAVID STEVIER/ -- This is a good book. If you are a geography freak, a history freak, or a member of the Sebastian Cabot Anti-defamation League, you'll want a copy of it. The idea behind it is that there are a lot of things that used to show up on maps, which by some strange fate turned out not to be there. Case in point which one thinks of first is Atlantis, but the author skips that as being too mundane for his research effort, and instead reminds us of El Dorado, The Seven Cities of Cibola, The Northwest Passage, and such things as the movement of the island of Greenland up and down, back and forth, on maps over the ages. Almost as a sidelight, the characters of the explorers who sailed these waters come forth, and one is given to wonder about quite a few of those people about whom you were taught in school (case in point: Sebastian Cabot comes out as one of the better teller of tall tales--his stayed on maps for a long time!). Written in a style that glides the reader along, WLotM is a must.

BOOKS ANNOUNCED (announcements rec'd by SOTWJ) --

BALLANTINE BOOKS -- The Ginger Star, by Leigh Brackett (\$1.25): First in a new series featuring her famous hero, Eric John Stark. Stark goes to the mysterious planet Straith to rescue his friend and mentor, Simon Ashton; TGS tells of his adventures there. ## Ms. Brackett will also edit new series, The Best of PLANET STORIES. #### MOVIE BOOK CLUB -- Haunted Hollywood, by Hans Holzer (\$5.50; orig. \$6.95): "Ghostly Encounters"/psychic experiences of some famous Hollywood stars, incl. Marilyn Monroe, Carole Lombard, and Jean Harlow. #### MYSTERY GUILD (8/74) -- Murder on Board, by Agatha Christie (\$2.98; pub. ed. \$7.95): Three novels: The Mystery of the Blue Train, What Mrs. McGillicuddy Saw!, Death in the Air. ## Long Way Down, by Collin Wilton (\$1.98; orig. \$4.95): Procedural (homicide) story. #### CHILTON BOOK CO. -- The Many Worlds of Poul Anderson, ed. Roger Elwood (\$6.95; 288 pp.): Collection of 8 stories / articles on Poul by Miesel & McGuire. #### DOVER PUBLICATIONS, INC. -- Three Gothic Novels, ed. E.F. Bleiler (\$2.50; 291/xi pp.; pb): The Castle of Otranto, by Horace Walpole; Vathek, by William Beckford; The Vampyre, by John Polidori (w/Fragment by Lord Byron). ## Fantastic Fables, by Ambrose Bierce (\$1.50; 116 / ix pp.; pb) -- 245 "fantastic fables"; orig. pub. 1898.

THE CLUB CIRCUIT

MINN-STF Report -- Minutes of Minn-STF Meeting of 18/5/74 (at Don Bailey's):

Meeting called to order at 3:25 by Minn-STF President of the Moment, Caryl Bucklin. ## President Caryl Bucklin asked for a Treasurer's Report from Treasurer Caryl Bucklin, who informed the club that we have money and hence ought to think of ways to spend it. Suggestions included RUNE computer address labels; a postal scale to simplify RUNE mailings and keep the Postal Disservice happy; more shelves for the Minn-STF library (Bruce Hanselo is also donating some shelving). The library will finally be set up and made accessible and all that when the Bucklins move into their new home. Nate Bucklin requested suggestions re library hours. ## Meeting schedule for next few weeks: we will go to our summer schedule, with a Saturday afternoon meeting every 3rd week and a midweek meeting every week-and-a-half or so after the Sat. meetings. The midweek meeting will alternate between Tues. and Wed. nights to keep everyone only moderately unhappy. Upcoming meetings: June 1 (Sat) at Jeff Appelbaum's; June 11 (Tues) at the new Bucklin house; June 22 (Sat) at Denny Lien's; July 3 (Wed) at Martin Schaffer's; July 13 (Sat) at the Hobbitat; July 23 (Tues) and following to be announced. ## Don Blyly reported via Caryl Bucklin that the week of Oct. 12th will be "Minneapolis Science Fiction Week", sponsored by B. Dalton Booksellers and the Mpls. Public Library. The del Reys, Ben Bova, and Fred Pohl are supposedly being brought into town. We should consider holding a small Minicon that weekend. ## The next RUNE is the special Minicon Issue, with photopages and all that. . . . ## Bev Swanson wants to run a limerick contest in RUNE and wants ideas for prizes. ## Chuck Holst brought up Picknickcon or however it is spelled. We agreed tentatively on Sat., July 20, at the Kinikini River (or however it is spelled) site used last year. Chuck Holst (or however he is spelled) will look into arrangements, including possible sleep-over plans for those interested. An intense argument on how that place listed above is pronounced and/or spelled was rudely cut off by the President (or however she is spelled). ## Frank Stodolka moved adjournment and Martin Schaeffer seconded. All voted in favor and the meeting adjourned at 3:45, but was at once reopened by Caryl to announce that the Bucklins were moving to 4701 Park Ave. S. in Minneapolis on May 28 and would like the assistance of sundry brawny fan-types in so doing. No one moved formal adjournment again since everyone had vanished. ## As of the June 1 meeting, Ken Fletcher will be taking over the Minn-STF Presidency in a bloodless coup (pass it on....).

-- DENNIS LIEN, Minn-STF Secretary

ODDS & ENDS

A Few Flyers on Hand -- BALTHUS #3 (60¢/20p ea., 3/60p (2/\$1), from Jon M. Harvey, 18 Cefn Rd., Cardiff, CF4 3MS; Pt.1 of Arthur Machen biog., S&S by Robert Curran, Andrew Darlington on Magic, Horror fiction by Eddy Bertin, poetry, illos). ## FANZINDEX ("Lists all British Fanzines ever Published; in 6 parts @20p ea.; Pt.1 pub. 7/74; from Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs.; he asks for help--info on zines in your collection (or ones you have published). ## CRYPT OF HORRORS #1 (60¢ from Gary Heilman, 1322 Sunset Blvd., Minot, ND 58701; movie reviews & photos; horror movie news; book reviews; etc.; offset). ## CINE NOSTALGIA #3 (\$1.50 from Frankie Larkin, 15133 1/2 Greenleaf St., Sherman Oaks, CA 91403; exclusive w/photos on Mystery of the Wax Museum, Pt. 2 of "The Sons of Kong", etc.) ## WHISPERS (\$Dr. Stuart D. Schiff-Editor, 5508 Dodge Dr., Fayetteville, NC 28303; \$1.50 ea., 4/85.50; first-run fiction, Arkham House info, misc. articles, lots of art (#3 was special Lee Brown Coye issue)). ## TERROR FANTASTIC (Spanish film journal (terror films, i.e.); 45p ea. (\$1.25), from HFGGB Pubs., 10 Dartmouth Ave., Oldfield Park, Bath, Somerset BA2 1AT, England; bi-monthly). ## THE ROBERT BLOCH FANZINE (\$1 ea., from Fandom Unlimited Enterprises, 774 Vista Grande Ave., Los Altos, CA 94022; biog. by Moskowitz, reprints of Bloch's fanzine work, photos, articles, bibliography, interview, illos, etc.). ## THE JAPANESE FANTASY FILM JOURNAL (\$1; next issue, #11; from Greg Shoemaker, 3235 Collingwood Blvd., Toledo, OH 43610). ## A GUIDE TO TOLKIEN ORIENTED FAN PUBLICATIONS (2 pp.; from Jim Allan, whose address we no longer have in our files (it's not on the flyer)....).

THE AMATEUR PARADE

GENZINES -- U.S.:

BREAKTHROUGH #1 (Aug. '74) (Henry Bitman, Box 968, Azusa, CA 91702; 35¢ ea., 3/\$1; mimeo; no schedule given) -- 30 pp. / cover (by Henry Bitman); illos by Henry Bitman, Sheryl Birkhead; "Tall Tales and Long Tales", by Henry Bitman; "Robert Abernathy: Intelligence and Tradition", by Don D'Amassa; short stories by Bitman, Richard Stoker, Merritt Clifton; book reviews by Bitman & Rose Hogue; lettercolumn; editorial afterword; miscellany. ## Nice issue--very good repro (thought it was offset at first), and a nice assortment of material.

PHANTASMICOM #11 (Jeff Smith, 1339 Weldon Ave., Baltimore, MD 21211; annually; mimeo (offset covers); \$1 ea.) -- May '74 issue; 100 pp. / covers (fc by Alex Eisenstein; bc by Cy Chauvin) & full-page illos (also not included in pagination) by Mike Archibald, Dan Osterman, S. Randall, & Judith Weiss; illos by Paula Marmor, S. Randall, Bob Smith, Steve Stiles; Editorial ("Epilogue"); Jeff writes about his earlier creative attempts; Don Keller on "The Creation of Carlton Balfour"; Jeff Clark joins in with his own reminiscences; James Taylor also looks back (and adds a poem); contents of issues #'s 1-10; lettercolumn; Don Keller interviews Gardner Dozois and Geo. Alec Effinger; "Was Hugo Gernsback Really the Father of Science Fiction?", by Darrell Schweitzer; "Three Newspaper Pieces", by Roger Zelazny; "What is Happening to Roger Zelazny?", by Jeff Clark; book reviews by Jeff Smith; Barry Gillam on the Fantasy & SF films of '73; "It All Started with Tolkien" (Pt. V, 1972), by Don Keller; short fiction by Charles Hopwood, Chelsea Quinn Yarbro, and James Tiptree, Jr.; editorial "Prologue"; oh, yes...there is also a Dozois bibliography with the interview. ## Another fine issue of one of the ten best genzines being published today in the U.S. (would you believe five best...?) ## Aussie Agent, we failed to note above, is Paul Anderson, 21 Mulga Rd., Hawthorn-dene, S.A., Australia 5051.

REMEMBER WHEN (Nostalgia, Inc., 1830 Highland Dr., Carrollton, TX 75006; ed. Larry Herndon; irregular; 75¢ ea., 4/\$2.50, 8/\$4; offset (on newsprint)) -- #16 (undated): 40 pp., incl. covers; LoC's; classified ads; editorial notes; Jack Rice on Johnny Weismuller; Buck Rainey reminisces about Tim McCoy (w/Filmography); "Conan: An Heroic Concept", by Ron Statler; "Grandson 'Authors' W.C. Fields", by Francis Raffetto; Episode 12 of "Flash Gordon" serial; "Day of the Gangster", by Julian Mark II; Jerry Kolden on EC comics; obits; Profile of William Shatner, by Jim Oron; fight scenes from Star Trek; "Grand Dame of Talkies Shares Script of Memory", by Larry Grove; numerous photos and ads. ## #17 (undated): editorial notes; short LoC's; (oh, yes--32 pp., incl. covers); Mark Lamberti on Jean Rogers (w/Filmography); John Wright and Texas Jim Cooper eulogize the late Tex Ritter; Allan Williams on Old Time Radio; Bill Hill on collecting old radios; Texas Jim Cooper on the coming American Nostalgia Convention; Logs of old TV and radio shows, by Ray Stanich (Tales of Tomorrow (radio & TV) & Out There (TV)); Francis Xavier Sculley on shooting marbles; G.M. Farley on Zane Grey (w/biblio); numerous photos and ads. ## An excellent magazine for fans who (like us) enjoy reminiscing on old TV, movie, radio, etc. programs. Our one complaint is that, even though a subscriber, we receive these things in bunches rather than as published (or so it would appear--as we received both issues less than a week ago, and #16 is advertising a convention which took place in March, 1974....)

RIVERSIDE QUARTERLY VI:2 (#22) (Apr. '74) (Leland Sapiro, 11451 Univ. Sta., Gainesville, FL 32604; quarterly; 60¢ ea., 4/\$2; offset; 5 3/8" x 8 1/4") -- 79 pp., incl. cover (by Derek Carter); illos by Kevin MacDonnell, Cy Chauvin, Seth Dogramajian, Gary Phillips, Marc Shirmeister, & Canfield; Misc. notes/comments; "Science Fiction Goes to College: Groves and Morasses of Academe", by Lloyd Biggle, Jr.; S.C. Fredericks on Harry Harrison/Leon Stover's Stonehenge: A Novel; Douglas Barbour on Le Guin's A Wizard of Earthsea; J.R. Christopher on Ward Moore's "Lot" and "Lot's Daughter"; "The Prudish Prurience of H. Rider Haggard and Edgar Rice Burroughs (Pt. II)", by Richard Dale Mullen (w/full-page illos from original publications); poetry by Rosalind MacPhee (2), Bruce Mayers, Henry Petroski, Peter (Over)

THE AMATEUR PRESS (Continued) --

Aleksandrowicz, Reinhard Walz (2); short fiction by Mort Castle; Steven Domeo reviews Clifford Wilson's Crash Go the Chariots; Peter Bernhardt on film Sleeper; lettercolumn. ## As usual, excellent repro and excellent reading; one of our favorites, and highly recommended to all who enjoy the serious side of SF.

Canada:

THE NEW CAPTAIN GEORGE'S WHIZZBANG #17 (undated) (Vast Whizzbang Organization, 594 Markham St., Toronto, Canada; ed. Peter Harris; 60¢ ea., 10/\$5; offset; no schedule given) -- 36 pp., incl. covers; Checklist (short reviews) of recent books, periodicals, & films; Editorial; Ed Connor on Film Firsts; Don Miller's "Favorite Films of 1935" (the other Don Miller....); "The Film Music of Stanley Wilson", by Don Daynard; Don Hutchison reviews Farmer's Doc Savage: His Apocalyptic Life; Don Daynard reviews Heroes, Heavies and Sagebrush: A Pictorial History of the "B" Western Players; SF book reviews by Peter Gill; misc. book reviews; "The Great Canadian Comic Book Heroes: The Crusaders (comic strip reprint); reprints of misc. comic strips from the '30's; Don Miller's TV column; full-page photo of Miriam Hopkins; numerous nostalgic ads, photos, etc. ## Highly recommended for all nostalgia buffs (only wish it came out more often....).

Belgium:

IDES ... ET AUTRES (Bernard Goorden, 111, Avenue de l'Armée, 1040 Bruxelles, Belgium; in French; bi-monthly; mimeo; couldn't find a price) -- #1 (Jan. '74): 45 pp. / covers (printed one side of page only); devoted to "Social-Fiction Espagnole", with material by and about eleven Spanish authors; numerous illos. ## #2 (Mar. '74): 45 pp. / covers; devoted to "Science-Fiction Soviétique", with material by and about Anatoli Dneprov, Valentina Jouravleva, Ilya Varshavsky, and Nikolay Toman, and misc. material re Soviet SF; numerous illos. #### An excellent magazine (this is where our poor French really hurts!), and highly recommended to anyone interested in SF around the world (and who can read French). #3 (May '74) will be devoted to Asian SF. (Thanks for sending, Michel Liesnard.)

Germany:

ULTRA PULSAR (Uwe Mayer, 7320 Göttingen, Nordring 70, W.Germany; in German; offset; Monthly; 1.80 DM ea.; 8 1/4" x 11 3/4") -- #1 (undated): 30 pp. / cover; reviews, comic strips, fiction; miscellany. ## #2 (Nov. '73): 51 pp., incl. cover; reviews; short fiction; comic strip; poetry; several full-page illos. ## #3 (Dec. '73): 34 pp., incl. cover; short fiction; reviews; comic strip; lettercolumn; illos. #### A nice mixture of material; repro is weak in places, but it's a good 'zine. YINNISFAR #7 (July '73) (Harry Dobeschinsky, 7335 Salach, Sielenwangstr. 18, W. Germany; irregular(?); in German; ditto; 8 1/4" x 11 3/4"; 1.50 DM ea., 4/5.50 DM) -- 99 pp., incl. covers; lettercolumn; fiction; poetry; articles; 45 pp. reviews. ## Nice repro, interesting contents. (Add 50 DM/issue outside of Germany.)

Japan:

UCHUJIN #173 (II/1973) (Takumi Shibano, 1-14-11 O-okayama, Meguro-ku, Tokyo, Japan; irregular; offset; 6" x 8 1/4"; 400 yen ea.; in Japanese (w/ToC, Japanese Fan News, & '73 Hugo results in English); Articles: "Fan Journal (28)", by Shin Watanabe; "Fanacs of Youth (2)", by Hiroyuki Namba; fiction by Masaki Yamada, Sansui Kitayama, Fu Bien; Reports: "The 12th Japanese SF Convention", by Jun Kazami; "The 1st Japanese SF Show", by Nobumitsu Ohmiya; lettercolumn; fanzine review.

United Kingdom:

SHADOW #20 (Oct. '73) (David Sutton, 194 Station Rd., Kings Heath, Birmingham B14 7TE, England; quarterly; 25p ea., 3/75p; offset; 6 1/2" x 8") -- 36 pp. / covers (fc by Jim Pitts); illos by David Lloyd, Jim Pitts, Brian Frost; plus photos; Editorial; lettercolumn; "William Hope Hodgson: Master of Phantasy" (Pt. 2), by R. Alain Everts; "Metamorphosis of the Vampire" (Pt. 1), by Brian J. Frost; fiction by Steve Sneyd, William Hope Hodgson ("The Phantom Ship"; book reviews by Brian Mooney, Dave Sutton, Jon Harvey; ads; miscellany. ## Handsome 'zine, with lots of interesting material; now all we have to do is find back-issues.... Recommended.

(Cont. next page)

THE AMATEUR PRESS (Continued) --

CLUBZINES -- Germany:

ANDROMEDA #63 (Aug. '73) (SFCD Clubzine; ed. Helmut Magnana, A-1050 Wien, Pfl-gramgasse; in German; offset; 5 5/8" x 8"; Free to members (24 DM/yr.); quarterly) -- 128 pp. / cover; Gerd Hallenberger on SF music; Discography SF Pop-Music, '66-'72; Seminar: "Kongress für Umweltschutz; "SF in Italy", by Fabui Pagan; "Zauberer und Verzauberte", by Alexander Admion; book reviews by Magnana, Elsässer; "Goldmann-Weltraum-TB", by Alfred Vejchar (short book reviews?); film reviews; miscellany; spot illos & cartoons. ## One of the finest German 'zines we've seen to date-- top-notch repro, excellent material. Highly recommended if you speak/read German.

FOLLOW (Publication of the Fellowship of the Lords of the Lands of Wonder; ed. Hubert Strassl, 8101 Unterammergau, Lachenbachweg 262; offset; monthly; 1.50 DM / .50 postage ea., 3/DM 4, 6/DM 7) -- #28 (Sep. '73): 38 pp., incl. cover; misc. material by FOLLOW members, plus beautiful reproductions of Edd Cartier & Virgil Finlay illos. ## #30 (Nov. '73): 32 pp., incl. cover; "Wozu Heroic Fantasy (Schwert und Magie)?" by L. Sprague de Camp; lettercolumn; miscellany. #### In German. Reminds us of some of the better S.C.A. publications. Interesting.

GALACTIC-WISSENSCHAFT #1-3 (Oct. '73) (IGfWP (Interessengemeinschaft für Wissenschaftliche Phantastik) 'zine; from: Karl-Heinz Schmitz, D-4070 Rheydt, Pongserstr. 279; 1.20 DM ea. (/ .50 postage); 4/3.50 DM; ditto; quarterly) -- 16 pp., incl. cover; material on astronomy, landing on Mars, UFO's, parapsychology, etc. 8 1/4 x 11 3/4".

LESELISTE (undated) (special FOLLOW 'zine; ed. Hubert Strassl, address above; mimeo; 8" x 10 1/2"; no price given; in German) -- 8 pp.; listing of SF Book Cos., recent books, fanzines, etc.

MUNICH ROUND UP #131 (Nov. '73) (SFCD 'zine; ed. Waldemar Kunning, 6 München 2, Herzogspitalstrasse 5, Postscheckkonto München 1478; USAgent Andy Porter, POBox 1475, N.Y., NY 10017; DM 1 / postage ea., 5/6 DM, 10/11 DM; don't see schedule) -- 46 pp. / covers; photos; lettercolumn, reviews, con reports, news, etc. ## A more "fannish" fanzine than ANDROMEDA, but still well done and worth getting.

MAGIRA (Literary 'zine of FOLLOW; ed. Herbert Strassl (address above); offset; 5 5/8" x 8 1/8"; DM 2 / .50 postage ea., DM 7/3, DM 13/6; quarterly; in German) -- #14 (Feb. '73): 72 pp., incl. covers; fiction by Strassl, Hugh Walker, Carla Motteli; reviews by Eduard Lukschandl; Edd Cartier portfolio; misc. illos & other material. ## #15 (May '73): 88 pp., incl. covers; fiction by Roger Zelazny, Björn Nyberg; poem by Motteli; article by Rupert Bauer; Helmut Pasch on James Branch Cabell; misc. illos and other material. ## Handsome 'zine, with some good material.

PROCON STORY-MAGAZIN 2/3 (Zine of the S.F. Club Düren; Rene Moreau, 5160 Düren, Schumannweg 12; ditto; dtd. 1-8-73; don't see price or schedule; 8 1/4" x 11 3/4") -- 102 pp. / covers & several full-page illos; fiction; poetry; Paul Roder presents an "Autorenportrait" of Ray Bradbury; letters; miscellany. ## For those who enjoy fan fiction and poetry. Some of the illos are particularly well done. (offset).

STORY CENTER #8 (Aug. '73) (SFCD 'zine; Jürgen Maier, 75 Karlsruhe 1, Adlerstr. 16; ditto (offset cover); DM 2 ea.; 8 1/4" x 11 3/4"; schedule not known) -- 88 pp. / cover; stories; letters; comic strip, several full-page illos. ## Another fiction 'zine, this time with illos in ditto.

NEWSZINES, ADZINES, & MISCELLANY -- U.S.:

THE AMERICAN DEFENESTRATOR #1 (24/1/74) (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; mimeo; repl. ORGANLEGGER; no schedule given; 5/\$1) -- 8 pp.; NESFA Story Contest announcement; news (stolen) from DE PROFUNDIS; report on Chabanacon, by Jodie Offutt; miscellany. Combined with #2 (30/1/74).

DUFFund NEWSLETTER (Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703; pub. in Australia by Leigh Edmonds, POBox 74, Balaclava, Vic. 3183; mimeo) -- #1 (26/2/74): 2 pp.; Auction info & misc. DUFF news. ## #2 (Mar. '74): 2 pp.; Auction list, misc. DUFF news. ## #3 (May '74): 2 pp.; Auction news; misc. DUFF news.

FORTHCOMING SF BOOKS #19 (3/5/74) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; bi-monthly; 6/\$1.50 U.S. & Canada; elsewhere, 2/\$1 airmail) -- 5 pp.; books announced for April-July, 1974. ## Very useful publication.

INWORLDS 11.5 (27/4/74) (Bill Bowers, POBox 148, Wadsworth, OH 44281; mimeo) -- 1 pg.; info on OUTWORLDS (4/\$4, 8/\$6) and GRAFANEDICA (to be merged w/OW).

(Over)

THE AMATEUR PRESS (Continued) --

LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; "monthly"; offset; 5½" x 8½"; 50¢ ea., \$4.25/yr. 3rd-class U.S. (\$4.75 elsewhere), \$6/yr. 1st-class N.America; numerous Overseas Agents & rates (see earlier review in SOTWJ for list--no room here)) -- #50 (Wint. '74): 32 pp. Sitges Film Festival report; convention calendar; The Sinister Researches of C.P. Ransom: Checklist, by Mark Purcell; "Have You Read?" (SF-related material in general press); "SF and the Cinema" (news/reviews); listing of new books; book reviews (incl. section on children's books); misc. news; ads; spot illos by Eddie Jones, Mike Gilbert. ## #51 (Spr. '74): 32 pp.; David Lindsay on Paul Walker's facsimile reproduction proposal; News re French SF, by Mark Purcell; "De Camp Codex Fraudulent?", by Greg Bear; L.A. news, by Fisher Trentworth; con calendar; "Have You Read?"; book reviews by Paul Walker; new books listing; "SF and the Cinema": book titles announced; misc. news and book reviews; spot illos. ## #52 (May '74): 32 pp.; Paul Walker interviews Zenna Henderson; Nebula Awards; obits; SF in French, by Mark Purcell; "Have You Read?"; con calendar; Editorial; "SF and the Cinema"; Paul Walker's book reviews; book listing; book reviews (incl. children's section); spot illos; misc. news. #### Indispensable for its reviews and general information; too irregular for its news.

RALLY! #32 (31/1/74) (Lon Atkins, 12724 Caswell #1, Mar Vista, CA 90066; mimeo) -- 4 pp.; satirical take-off on Lon's former Southern regional newszine.

THE SYLMARILLION (Mike Glycer, address on pg. 9; 25¢ ea., 5/\$1; mimeo; irregular) -- #2 (8/5/74): 6 pp. / cover (by George Barr); misc. fannish news; Equicon & Boskone reports; Irvin Koch on keeping track of addresses; Jackie Franke letter re Tucker Fund. ## 10/6/74 (unnumbered): 6 pp.; Kubla Khan report; misc. fannish news; lettercolumn; N3E '73 short story contest results.

TUCKER BAG #2 (Jun/Jul '74) (Jackie Franke, Box 51-A, RF#2, Beecher, IL 60401; mimeo; irregular) -- Auction list and misc. Tucker Fund news. SUPPORT THE FUND!

XENOPHILE #3 (May '74) (Nils Hardin, POBox 11751, St. Louis, MO 63105; offset; 5½" x 8½"; 12/5 N.America (1st-class); 12/34 N.America (3rd-class); 12/9 N.Am. (air); elsewhere, 12/11 (air)) -- 28 pp., incl. covers; Editorial; "The Diavolo Quartet", by Francis M. Nevins, Jr.; Nick Carr on Herr Teufel in G-8 stories; LoC's; two full-page illos; numerous ads (incl. classified section). ## Nice-looking adzine, with some interesting general material. Recommended.

1974 Calendar (Bob Lewis, POBox 370, Springfield, VA 22150; \$1; offset) -- 28 pp., incl. cover (by Lewis); some nice artwork, which is, unfortunately, not credited (we can make out Harper, Lankford, Lawson, Lewis, Hickman, Wrightson, Fujitake, J. Jones among those with signatures); one illo per month. Well worth \$1.

Australia:

FANFAN SLETTER (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183; bi-weekly; mimeo; 8" x 13"; 7¢(A) ea.) -- #4 (1/4/74): 2 pp.; misc. Aussie news & fanz reviews. ## #5 (15/4/74): 2 pp.; misc. Aussie news; Melbourne Film Festival & Falcon 6 reports. #6 (29/4/74): 2 pp.; misc. Aussie news/fanzine reviews; Falcon 5 (real name) & Anzac Day Film Festival reports. ## #7 (13/5/74): 2 pp. / DUFFFUND NEWSLETTER #3; misc. Aussie news/fanzine reviews. ## #8 (27/5/74): 2 pp.; misc. Aussie news (John Bangsund withdrew from DUFF race)/fanzine reviews. ## Good source of news from D. Under.

United Kingdom:

CHECKPOINT #49 (29/5/74) (Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England; no schedule given; offset; 6" x 8½"; 10/50p) -- 4 pp. / 2-pg. TUCKER BAG #1½ (Overseas Ed.; mimeo; Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic. 3001, Australia; Auction list; misc. news); misc. U.K. news; short reviews of fanzines received; S.African news; info on U.K. APA's. ## The English newszine.

APAZINES --

We have a large pile of these received over the past several months (we never seem to be able to get to them when we do this column--too many genzines, etc. on hand--and most APAzines are not generally avail., anyway). We have three FAPA Mailings plus a bunch of single issues which arrived on their own, and an APA H Mailing. Hopefully, we'll be able to get to these when we return from England in August....